

## The New Jersey Project: Integrating the Scholarship on Gender

The New Jersey Department of Higher Education funded the first year of a three and one-half year grant proposed by the Rutgers Institute for Research on Women, with a total budget of \$362,500, to incorporate the scholarship on gender into all two-year and four-year colleges, public and independent, statewide. New Jersey's initiative is the first state-funded and statewide project at the college level.

**The New Jersey Project: Integrating the Scholarship on Gender** will kick off on February 19, 1987 at a one-day conference for university administrators (college presidents, deans, and department chairpersons) and interested faculty.

The next stages of the project are two nine-day curriculum development programs, the first set for June 7-19, 1987; and four intensive one-day work-

shops, focusing on specific disciplines or interdisciplinary subjects, in 1987-88 and 1988-89. Curriculum resource centers will be established at different sites throughout the state and a statewide network is to be developed for faculty.

Professors Carol Smith and Ferris Olin will direct the project, which is headquartered at IRW at Rutgers, The State University of New Jersey, but most project activities will take place at other institutions throughout the state.

Dr. Judith L. Johnston, Department of English, Rider College, will assist with coordinating project activities as a DHE Faculty Fellow for the 1986-87 academic year and will serve as liaison to DHE. She may be reached at 609/897-1966, DHE offices, or at 201/932-9072, IRW offices.

An Advisory Board of experts in the humanities and social sciences will continue to meet to discuss the progress of the Project and to make recommendations for future endeavors. Members

are: Mary Bredemeier, Judith Brodsky, William Chafe, Virginia Cyrus, Delight Dodyck, Doris Friedensohn, Carol Gilligan, Edward Goldberg, Mary Hartman, Beth Hess, Hilda Hidalgo, Helen Hoch, Karen Howe, Judith Johnston, Phillipa Kafka, F. David Kievitt, Michael Kimmel, Wendy Kolmar, Suzanne Lebsack, Elinor Lerner, Adele McCollum, Constance Murray, Ferris Olin, Jerome Pollack, Paula Rothenberg, Barbara Rubin, Bernice Resnick Sandler, Carol Smith, Linda Stamato, Peter Stein, Catharine Stimpson, Adrian Tinsley, Rhoda Unger, Joan Weimer, and Deborah White.

The New Jersey Project seeks to demonstrate in creative ways how the integration of gender perspectives enhances our understanding of many subjects, as well as our conceptions of race, ethnicity, and class. For more information about the Project, call the IRW at 201/932-9072.

## Scholar Named as Rockefeller Humanist-in-Residence Fellow

Out of a field of 95 applicants, Dr. Mae Henderson, Wellesley College, was selected to become a Humanist-in-Residence Fellow for academic year 1986-87 at Rutgers.

Under the auspices of the Rockefeller Foundation, The Institute for Research on Women will sponsor an average of two Fellows each year through 1989. The fellow's responsibilities include:

- Participating in relevant seminars at Rutgers' New Brunswick campus.
- Advising the Women's Studies Program about integrating the humanities into its introductory courses.
- Helping individual academic departments strengthen their work on women and gender.
- Giving one public lecture about the Fellow's own work and then preparing that lecture as a "Fellow's Report," which the Institute for Research on Women will distribute. The report will



Mae Henderson, Rockefeller Humanist-in-Residence Fellow.

discuss the substance of the Fellow's work, and its implications for the theoretical bases of women's studies and other fields.

Dr. Henderson, B.A., in English Literature and Education, Carleton College;

M.A. in American Studies, Yale University; Master's of Philosophy and Ph.D., American Studies, Yale University, will complete her manuscript, "A Form for Their Fictions: A Study of Black Women's Narrative, 1859-1985." This study focuses on the formal evolution of black women's narrative from Harriet Wilson's *Our Nig* (1859) to Gloria Naylor's *Linden Hills* (1985). Henderson examines how black writers have liberated their characters from the conventions of the sentimental story, the confessional narrative, the epistolary novel, and the gothic romance in order to fashion literary models and invent new forms more appropriate to inscribe the experiences of their heroines.

Henderson is a faculty member in the Department of Afro-American Studies at Wellesley. She may be reached at the IRW offices.

The selection committee for the review of Humanist-in-Residence Fellow-

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# The Gender of Class

*The Gender of Class* is this year's subject for the annual "Thinking About Women Seminar Series" sponsored by the IRW and Center for the American Woman and Politics. Martha Howell, Department of History, has organized the seminar, which explores the gender of class from the perspective of different academic disciplines and different cultures — to look at women's roles in shaping class identity and at the difference between class as experienced by women and by men.

Heidi Hartmann, Study Director, Committee on Women's Employment and Related Social Issues, National Academy of Sciences/National Research Council, gave the inaugural presentation. Her talk, "Feminist Research in Class and Gender: Past Agendas and New Directions," provided an overview for the series. The remaining lectures are:

## DECEMBER 5:

**"Prostitutes and Barren Women: Gender and Class Formation in East Africa, c. 1900–1950,"** Luise White, Department of History, University of Michigan.

## FEBRUARY 5:

**"Covered but Not Bound: Women, Property, and the Law in 19th Century England,"** Mary Poovey, Department of English, Rutgers University.

## MARCH 5:

**"Puritan Minds/Pagan Bodies: Americanism and the Formation of the New Woman in Europe, 1920–1945,"** Victoria de Grazia, Department of History, Rutgers University.

## APRIL 2:

**"The First Proletarians? Women and the Making of Peasant-Worker Society in Early Modern Europe,"** Jean Quataert, Women's Studies Program, State University of New York, Binghamton.

All lectures are held in Room 5, Lower Level, Voorhees Chapel at 4:30 p.m. and are free and open to the public.



Susan Davis, Visiting Scholar, Laurie Chair in Women's Studies.



Wanda Johnson, Visiting Scholar, Laurie Chair in Women's Studies.

## News of the Laurie Chair

**Professor Carol Gilligan** is conducting an interdisciplinary research seminar, "Female Development: Adolescence," as part of her activities as holder of the Blanche, Edith, and Irving Laurie New Jersey Chair in Women's Studies. Some thirty scholars, practitioners, activists, and students are participating.

**Visiting Scholars:** Two seminar participants were selected to receive stipends of \$12,500 each while conducting research and participating in the seminar. They are Drs. Susan Davis and Wanda Johnson.

Susan Davis, Ph.D. in anthropology, University of Michigan, was a postdoctoral fellow at Harvard University. Her thesis was on "Formal and Nonformal Roles of Moroccan Village Women." Dr. Davis, Research Associate at the University of Pennsylvania, is an independent consultant on international development, specializing in women's roles in development. While at Douglass, Davis will work on a book based upon interviews she conducted in a semirural Moroccan Muslim town.

Wanda Johnson, Ph.D., teaches in the psychology department at Saddleback Community College, Mission Viejo, California. Her dissertation, "Female Life-Cycle Development: An Exploratory Study with Emphasis on the Adolescent," was completed at United States International University in San Diego. Dr. Johnson is also a family and child counselor in private practice, specializing in family transitions for adolescents and women. She will spend the semester at Douglass reworking themes she uncovered during her dissertation research.

During the month of October, Dr. Gilligan gave several public lectures: October 1 at Rutgers–Newark; October 22 to the Associate Alumnae of Douglass College; and at the annual meeting of

the New Jersey College and University Coalition on Women's Education on October 29.

**Laurie Chair Search Committee:** Dean Mary Hartman convened a search committee to select the next occupant(s) of the Laurie Chair. Professor Barbara Callaway is the committee chairperson. Other members are: Richard Ashmore, Psychology; Susan Carroll, Political Science; Sherry Gorelick, Sociology; Martha Howell, History; Myra Jehlen, English; Ruth Mandel, Director of the Center for the American Woman and Politics; Uma Narayan, graduate student, Philosophy; Gabrielle Wilders, undergraduate, Women's Studies; and Ruth Wilson, Africana Studies.

Anyone who wishes to nominate a candidate should contact Dorothy Daugila, 306 College Hall, Douglass College, 201/932-9878.

## Scholar Named

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ships was: Dee Garrison, Department of History, Rutgers; Mary Hartman, Department of History, Rutgers, and Dean of Douglass College; Alicia Ostriker, Department of English, Rutgers; Barry Qualls, Department of English, Rutgers; English Showalter, Department of French, Rutgers–Camden; Catharine Stimpson, Department of English and Dean of the Graduate School, Rutgers–New Brunswick; Margaret B. Wilkerson, University of California at Berkeley; and Sylvia Yanagisako, Department of Anthropology, Stanford University.

# Rutgers Report

**Marla Powers**, visiting IRW research associate and associate member of Rutgers graduate faculty, recently completed *Oglala Women: Myth, Ritual, and Reality*, (University of Chicago Press, Women and Culture Series, edited by Catharine Stimpson). The book breaks down stereotypes used to describe Native American women, as well as questions the way historians and anthropologists have traditionally reported on Indians.

**The Women's Studies Program, Rutgers-Newark** plans to introduce a new course in spring 1987, on the role and history of women in music. The course will examine women's role in making music and the changes they have brought to the profession and performance of music. Topics to be considered are: women's traditional role as the "enabler" and "inspirer" of genius; music in women's communities, such as convents and rural and tribal communities; and women composers and performers in the Renaissance courts of Europe on through to women and political music. In conjunction with the course, there will be three special lecture-discussions, each focusing on a particular aspect of women's role in music. For more information, contact Blossom Primer at 201/648-5591.

**Arlene S. Chasek**, program specialist at Rutgers' Consortium for Educational Equity, received the Women Educators' 1986 curriculum award for outstanding achievement in the field of education from the American Educational Research Association. Chasek was recognized for her work on "Futures Unlimited," a project designed to encourage junior and senior high school girls to prepare for nontraditional careers or skilled trades.

Funded by the New Jersey Department of Higher Education's Division of Vocational Education, "Futures Unlimited," began as a series of conferences in which students in grades 7 through 12 met successful young women working in exciting math-based careers.

**The Douglass Project for Rutgers Women in Math and Science** is a Douglass College venture that seeks to encourage women students with interest and potential in mathematics and the sciences to persevere in these majors. In January 1986, Douglass College began receiving \$123,500 for a three-year period from the New Jersey Department of Higher Education's Fund for the Improvement of Collegiate Education to start the project for women at Rutgers-New Brunswick.

Project director Dr. Ellen F. Mappen is sponsoring activities that include peer-study groups in calculus, visits to labora-

tories, lectures by women scientists and mathematicians, and informal gatherings. The first event for students of the Class of 1990, held in September, was an opportunity to meet with faculty and more advanced students in their fields. Mappen also plans to develop a women achievers in science program, a mentor program, and a career planning program. Additional funding from the Associate Alumnae of Douglass College will be used to create an outreach program for high school students. For more information, call Ellen Mappen at 201/932-9197.

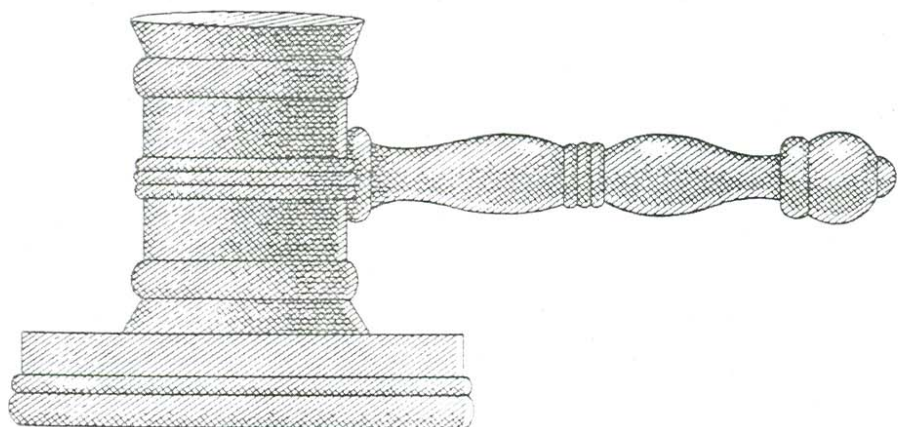
**The Junior Year at Douglass Program in Women's Studies**, originally funded by the United States Department of Education's Fund for the Improvement of Post-

secondary Education, is now part of Douglass and the Women's Studies' program at Rutgers-New Brunswick. This year's students are from Butler University in Indiana, Appalachian State University in North Carolina, Goucher College in Maryland, the University of Missouri at St. Louis, and Wesleyan University in Connecticut. In addition this year the program is offering its series of Career Focus Booklets (Communications, Social Sciences, Math and Science, and a training manual on Job Survival Skills). These are available for the cost of postage and handling. For more information about the program, contact Program Director, Ellen F. Mappen, 201/932-9197.

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## GRANTS UPDATE

| SPONSOR   | PROJECT TITLE   | FUNDING AGENCY   | AMOUNT             |
|---|---|--|--------------------|
| Center for the American Woman and Politics                            | Program for Women State Legislators   | Carnegie Corporation of New York   | \$150,000          |
| Douglass College  | Cultural Immersion Project  | New Jersey Department of Higher Education  | 13,000             |
| Douglass College  | Cultural Immersion Project  | Rutgers Grant Program in International Studies   | 7,200              |
| Douglass College  | Mary I. Bunting Program   | Charlotte W. Newcombe Foundation   | 11,000             |
| Douglass College  | Mary I. Bunting Program   | New Jersey Network of Business and Professional Women, Inc.  | 3,000              |
| Douglass College and Mason Gross School of the Arts/Visual Arts Dept. | Models of Persistence: Women Artists of the 20th Century                      | New Jersey Department of Higher Education  | 53,133             |
| Douglass College and Women's Studies Program                          | Project for Rutgers Women in Math & Science                                   | New Jersey Department of Higher Education  | 123,500            |
| Douglass College  | Women in International Leadership   | Joe and Emily Lowe Foundation  | 20,000             |
| IRW   | From Lysistrata to Petra Kelly  | Rutgers Council for Improvement of Teaching  | 14,980             |
| IRW   | Rockefeller Humanist-in-Residence Fellowship                                  | Rockefeller Foundation   | 156,000            |
| IRW   | The New Jersey Project: Integrating the Scholarship on Gender                 | New Jersey Department of Higher Education  | 362,500            |
| IRW and Women's Rights Litigation Clinic                              | Reproductive Laws in the 1990's   | General Services Foundation<br>777 Fund/Joint Foundation Support<br>Muskiwinni Foundation/Joint Foundation Support<br>Robert Sterling Clark Foundation<br>Norman Foundation<br>Pettus Crowe Foundation<br>Ms. Foundation<br>Fund for New Jersey<br>Adco Foundation<br>Huber Foundation<br>Rockefeller Foundation | 149,500            |
| IRW/Consortium for Educational Equity                                 | Sex Desegregation Assistance Center-SUNY/Bufalo and University of Puerto Rico | U.S. Department of Education   | 270,367            |
| IRW/Consortium for Educational Equity                                 | Minority Women in Technology  | U.S. Department of Education Women's Educational Equity Act  | 90,873             |
| IRW/Consortium for Educational Equity/Montclair Art Museum            | Mathematics in Art/Art in Mathematics   | New Jersey Department of Higher Education  | 45,666             |
| IRW/Consortium for Educational Equity                                 | Family Math   | New Jersey Department of Higher Education  | 85,892             |
| <b>Total:</b>   |   |  | <b>\$1,556,611</b> |



## Reproductive Laws in the 1990s

The Women's Rights Litigation Clinic at Rutgers' Law School-Newark and the Institute for Research on Women are collaborating on a two-year project funded by a consortium of foundations. "Reproductive Laws in the 1990s Project" will develop policy recommendations articulating the legal, medical, and ethical underpinnings for current laws guaranteeing reproductive choice in light of reported scientific advances, and will propose strategies for dealing with new reproductive technologies. The project's developers are legal experts, scholars, and reproductive rights activists. Their policy recommendations and legislative proposals will be disseminated in a national forum in the spring of 1987 and in two publications: a briefing handbook and an academic book.

One of the central components of the project is to create an information bank of ongoing research concerning the new reproductive technologies and the overlap between this area and gender-equality issues. The survey report will be shared with reproductive rights and gender studies committees. A questionnaire was mailed to more than 500 women's centers and reproductive rights

activists in the United States. If you have not yet received the form and wish to respond, contact Ferris Olin at the Institute, 201/932-9072.

A secondary project goal is to promote research on topics falling at the intersection of reproductive issues and general equality issues. Examples of topics for future research include: treatment of reproductive rights issues in countries with National Health Insurance programs; the history of the professionalization of prenatal genetic counselors; the role of fathers in prenatal screening and therapeutic abortion decisions; and the role of reproductive rights materials in high school sex and family-life education classes. If you have other suggestions, please contact Sherrill Cohen at the Women's Rights Litigation Clinic, 201/648-5637.

The "Reproductive Laws in the 1990s Project" is headquartered at the Women's Rights Litigation Clinic. Professor Nadine Taub is project director; Dr. Sherrill Cohen serves as research and conference coordinator. The information bank will be housed at the Institute for Research on Women.

## News from the Center for the American Woman and Politics

The Program for Women State Legislators (PWSL) received in early 1986 another grant from the Carnegie Corporation of New York for core support; this will allow CAWP to continue collecting and disseminating data about women lawmakers, maintaining contacts with the national and state organizations to which they belong, expanding and strengthening networks among legislators, and sharing knowledge with legislators and others who work for them.

Meanwhile, The Center is also starting a new round of corporate fundraising for our PWSL Sustaining Fund and moving into high gear with plans for the second national Forum for Women State Legislators, scheduled for November 1987 in San Diego.

The latest phase of CAWP's research on "Bringing More Women into Public Office," sponsored by the Charles H. Revson Foundation, will result in two reports available in early 1987. One will discuss women and men in the Reagan administration; another will compare Reagan and Carter appointees.

CAWP recently became the secretariat for the New Jersey Association for Elected Women Officials. In that capacity The Center helped to organize the Association's August 1986 conference, "Women and Power: Perfect Together."

The Center recently joined the Women's Election Central project. Along with the National Women's Political Caucus and the Women's Campaign Fund, CAWP is gathering and issuing information about women candidates for federal, and state legislative offices in 1986.

## Rutgers Report *(continued from page 3)*

**Models of Persistence: Women Artists of the 20th Century** is a series of seminars held at Rutgers this fall. The New Jersey Department of Higher Education recently awarded Douglass College and the Visual Arts Department of Mason Gross School of the Arts a humanities program grant to sponsor seminars in connection with the course "Art since 1960." The IRW is cosponsor of the public lectures which are being given by Liza Kirwin, area collector, Southeast Region, Archives of American Art; Alessandra Comini, Distinguished University Professor of Art History, Southern

Methodist University; Joan Ringelheim, Director of Women and Holocaust Project for The Institute for Research in History; and Doris Friedensohn, Women's Studies, Jersey City State College.

The project is organized around two "survivors," women artists whose careers have spanned the 20th century: Minna Citron and Bernarda Bryson. Both artists have New Jersey connections. An exhibition of Citron's work was held in October to celebrate her 90th birthday; while Bryson will exhibit in April 1987. Both shows are part of the Women

Artists Series at the Mabel Smith Douglass Library.

Rutgers students are taking the course in connection with the project, and they have been researching the lives and works of these two women.

A dissemination workshop for faculty members from colleges and universities and secondary school teachers is slated for next April to present the methods and results of the project's curriculum.

For more information about the course or seminars, please call Ferris Olin at 201/932-9072.

## Transitions at IRW



Carol Smith, Director of the Institute for Research on Women.

There've been some changes made at the Institute since last semester. Carol Smith, Professor of English, was recently named the Director of the Institute. Smith served as Acting Dean of Douglass College for the fall 1985 term and has been very active on university committees and in the Modern Language Association. Catharine Stimpson, former Director, was named Dean of the Graduate School at Rutgers during the summer. Last year, Lourdes Beneria, Economics Department, served as acting director. She has since moved to Cornell University's Department of City and Regional Planning.

Gloria Cohn, who so successfully managed the Institute's offices for the past four years, retired on May 1. Her familiar presence will be sorely missed. The new secretary for the Institute is Arlene Nora. She was initiated into Institute business when she ably ran the 1986 *Celebration of Our Work* conference.

## Poetry and Parental Leave

The research agendas for IRW's 1986-87 Visiting Scholars encompass a wide range of interests from the subject of parental leave to poetry.

Dr. Gail Griffin is associate professor of English at Kalamazoo College in Kalamazoo, Michigan. Author of numerous reviews and articles, she has also presented many papers and addresses on such diverse topics as "The Lost Patriarch: Do We Need Another Hero?" (a critique of *Raiders of the Lost Ark*) and a history of women's education. While affiliated with the IRW, Griffin will work on several projects including a study of women's colleges and women's education; a collection of autobiographical essays tentatively entitled, *Office Hours: Confessions of an Inside Agitator*; and a volume of poetry dealing with women, food, and the body.

Meryl Frank is director of the Infant Care Leave Project at the Yale Bush Center in Child Development and Social Policy. She has masters' degrees in international relations and public health, and is working on a dissertation on women and the American welfare state. At IRW,

Frank will work on a book for Atlantic Monthly Press on women, motherhood, feminism, and parental leave.

Both scholars are interested in lecturing in classes while they are affiliated with the IRW. Griffin and Frank may be reached through the offices of the Institute for Research on Women.



## New Directions for Feminist Research

The annual meeting of the National Council for Research on Women, an association of women's centers and organizations which serve a constituency that includes academic communities, public policy makers, and the general public, was held at Douglass last June. More than seventy scholars met to network and set research agendas for the coming year.

The plenary session, "Thinking About Women: The State-of-Our-Art and Its Political Implications," set the tone for the lively weekend. Speakers included

Donna Shavlik, American Council on Education; Catharine Stimpson, Rutgers University; Bell Hooks, Yale University; and Elizabeth Minnich, Union Graduate School. Other panels and workshops addressed such topics as Pay and Equity, Feminist Research and Public Policy, and Women and the Family.

The Institute for Research on Women hosted the weekend; other activities were sponsored by the Center for the American Woman and Politics, also at Rutgers.

## Fifth Annual Celebration of Our Work Conference

The IRW will sponsor its fifth annual New Jersey Research Conference on Women May 19, 1987. This year's theme is "Women's Ways of Knowing: Past, Present, and Future." All proposals for papers, panels, exhibits, etc. must be at the IRW offices by January 5, 1987. The 1987 celebration of our work conference will be held at Douglass College from 9 a.m. — 5 p.m.

### Fall 1986

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### Contributors:

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